

Österåkers brudmarsch

Andrastämman
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The musical score is written for piano and violin. It consists of five systems of two staves each. The piano part is in the lower staff and the violin part is in the upper staff. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are provided for the piano part: C, F, G7, and Dm. The score is divided into measures, with measure numbers 3, 6, 10, and 13 indicated at the beginning of their respective systems. The piece concludes with a final cadence in the fifth system.

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Sida 2

16

F C G7 C G7 C

Sista gången spelas de två sista takterna på följande sätt:

16

F C G7 C G7 C